

# ACROSS THE BORDERLINE

Ry Cooder, John Hiatt, Jim Dickinson  
as performed by Willy DeVille

*D* *A*  
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*D* *A* *D*  
There's a place so I've been told,  
where every street is paved with gold. *C* *G* *D*  
And it's just across the borderline. *Bm* *A*

*D* *A* *D*  
And when it's time to take your turn  
there's a lesson that you must learn. *C* *G*  
You could lose more than you ever thought you'd find. *D* *A* *D* *GD*

*G* *A* *D* *A* *G* *D* *G*  
And when you reach the broken promise land,  
and all your dreams slip through your hands *A* *D*  
and you know it's too late to change your mind. *Bm* *A*

*G* *A* *D*  
Cause you've paid the price to come so far,  
*G* *A* *Bm* *A* *G*  
just to wind up where you are.  
And you're still just across the borderline. *D* *A* *D* *A*

Piano plays melody solo, over 2 verses

*D* *A* *D*  
Now up and down the Rio Grande,  
a thousand footprints in the sand, *C* *G* *D*  
reveal a secret no one can define. *Bm* *A*

*D* *A* *D*  
The river rolls on like a breath,  
in between our life and death. *C* *G*  
Tell me who's the next to cross the borderline. *D* *A* *D* *GD*

*G* *A* *D* *A* *G* *D* *G*  
And when you reach the broken promise land,  
and all your dreams slip through your hands *A* *D*  
and you know it's too late to change your mind. *Bm* *A*

*G* *A* *D*  
Cause you've paid the price to come so far,  
*G* *A* *Bm* *A* *G*  
just to wind up where you are.  
And you're still just across the borderline. *D* *A* *D* *A*

*D* *A*  
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