

# CLOCKS

Coldplay

Capo on 1st fret, 130 bpm

Piano riff, with synth support alone

*D* *Am* *Am* *Em*  
|: / + + + + / + + + + / + + + + / + + + + / :|

With all instruments

*D* *Am* *Am* *Em*  
|: / + + + + / + + + + / + + + + / + + + + / :|

*D* *Am* *Em*  
Lights go out and I can't be saved, tides that I tried to swim against  
*D* *Am* *Em*  
Brought me down upon my knees, oh I beg I beg and plead - singing  
*D* *Am* *Em*  
Come out of the things unsaid, shoot an apple off my head - and a  
*D* *Am* *Em*  
trouble that can't be named, tigers waiting to be tamed - singing

With piano riff

*D* *Am* *Em* *D* *Am* *Em*  
youuuuuuuuuuu aaare youuuuuuuuuuu aaare  
*D* *Am* *Am* *Em*  
|: / + + + + / + + + + / + + + + / + + + + / :|

*D* *Am* *Em*  
Confusion never stops, closing walls and ticking clocks - gonna  
*D* *Am* *Em*  
Come back and take you home, I could not stop the tune now known - singing  
*D* *Am* *Em*  
Come out upon my seas, curse missed opportunities - am I  
*D* *Am* *Em*  
a part of the cure, or am I a part of the disease? - singing

With piano riff

*D* *Am* *Em* *D* *Am* *Em*  
|: youuuuuuuuuuu aaare youuuuuuuuuuu aaare :| x 3

High piano riff

*D* *Am* *Am* *Em*  
|: / + + + + / + + + + / + + + + / + + + + / :|  
*D* *Am* *Em* *D* *Am* *Em*  
youuuuuuuuuuu aaare youuuuuuuuuuu aaare

Bridge

*Fmaj7* *C* *G*  
|: and nothing else compares :| x 3  
*Fmaj7*  
|: / + + + + / :|

Like intro, first 2 times piano and synth and 2 time all together

*D* *Am* *Em* *D* *Am* *Em*  
youuuuuuuuuuu aaare youuuuuuuuuuu aaare

*D* *Am* *Em*  
|: Home, home, where I wanted to go :| x 4

*D* *Am* *Am* *Em*  
|: / + + + + / + + + + / + + + + / + + + + / :|  
*D*  
/-----

