DARLING PRETTY

Mark Knopfler

This voicings are for the acoustic guitar, with capo on the second fret, so it's not in G but in A!

```
GC CG GC CG
                  С
 It's time to come away, darling pretty.
                С
 Its time to come away on the changing tide.
 Cadd9 C6 Bm
Time to come away, darling pretty,
                     C6 G
           Вт
 m/ Bm C6 G I need you darling by my side.
 Heal me with a smile, darling pretty.
          C1
                          Cj7
 Heal me with a smile and a heart of gold.
                 C6 Bm
    С
 Carry me a while, darling pretty,
Em7 Bm
                    C6
                            G
 heal my aching
                    heart and soul!
First guitar solo
GC CG GC Cadd9 D
                          G/B Cadd9 C6 Bm Em7 Bm Am G
Bridge
Just like a casta---way lost upon an endless sea.

D

G

G

G

Am11

D

Am11

D

G

G

G

C

Am11

G

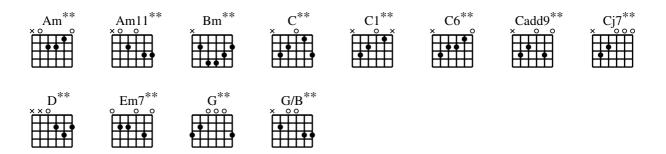
D
           G C G Am11 G Am11 D
 I saw you far a---way
                       come to rescue me!
                C
                         C
  Cast away the chains, darling pretty.

Cast away the chains away behind.

Cadd9 C6

Behavior delige and the
 Take away my pain, darling pretty
                  Вm
                              C6
 and the chains that once were yours and mine.
Second guitar solo
GC CG GC Cadd9 D G/B Cadd9 C6 Bm Em7 Bm Am G
                    C
                          С
  There will come a day, darling pretty.
                  C
  There will come a day when hearts can fly.
                 Cadd9 C6
 Love will find a way, darling pretty,
Em7 Bm
                   Am
 find a heaven for you and I.
                 Cadd9 C6
 Love will find a way, darling pretty,
Em7 Bm
                   Ăт
 find a heaven for you and I.
Third guitar solo 3 times:
GC CG GC Cadd9 D
                                         C6 Bm Em7 Bm C6 G
                             G/B Cadd9
```

Remember this is for capo on the second fret! Speed = 94



Darling Pretty

Mark Knopfler

```
Intro
               A D/A
        D/A A
A D/A
                 D/A
                        D/A
 It's time to come away,
                          darling pretty.
               D/A
 Its time to come away on the Dadd9 D6 changing tide. C\#m
 Dadd9 D6 C#m
Time to come away, darling pretty,
#m7 C#m D6 A
 I need you darling by my side.
               D/A
 Heal me with a smile,
                        darling pretty.
               D/A
                         Dj7
 Heal me with a smile and a heart of gold.
                D6
          D
 Carry me a while, darling pretty,
F#m7 C#m
                  D6
 heal my aching
                  heart and soul!
First guitar solo
A D/A A
               D/A Dadd9 E
/+++/+++/+++/++++/++++
A/C# Dadd9 D6 C#m F#m7 C#m Bm A
Bridge
           A D/A A Bm11 A
                                 Bm11 E
 Just like a casta---way lost upon an endless sea.
E A D/A A
                      Bm11
                               ΑE
 I saw you far a---way
                       come to rescue me!
                       D/A
               D/A
  Cast away the chains,
                      darling pretty.
                    D
               D/A
                         Ε
 Cast away the chains
                      away behind.
             Dadd9 D6 C#m
 Take away my pain, darling pretty
                 Ć#m
 and the chains that once were yours and mine.
Second guitar solo, chords like first solo
                  D/A D/A A
  There will come a day, darling pretty.
                         D`
                   D/A
 There will come a day when hearts can fly.

/C# Dadd9 D6 C#m
 Love will find a way,
                      darling pretty,
F#m7 C#m
                 Вm
 find a heaven for you and I.
               Dadd9 D6
                              C#m
Love will find a way, darling pretty,
F#m7 C#m
                Вm
find a heaven for you and I.
Third guitar solo 3 times:
A D/A D/A A A D/A Dadd9 E
                              A/C# Dadd9 D6 C#m F#m7 C#m
                                                             Bm A
```

Play the A with your first finger barree on the second fret. Play the D/A as A6sus4, keeping the A-chord fingerd and adding ring and middle finger. Adding then your pinky on the 5th fret of the A-string leeds you to the here used form of D and moving two frets up, to the E The voicing of the D6 is simlar to Bm, so it can be seen as Bm/D too.

