

FATAL

Stone Gossard (Pearl Jam)

Intro

Am C F Em
|: / + + + + / + + + + / + + + + / + + + + :|

Am C F
How good is he?
Em Am
How warm are his eyes
C F Em
You'll see it's not a reprise
Am C F
That he arrived
Em Am C
Too late and too tethered away
F Em Am C F Em
To put on his suit and his tie _ _ _ _

How good is he?
How warm is his heart
Or ego telling him which place to park
Did he relate, the message is clearly, hardly
Grounds for dismissal outright
Grounds for dismissal outright

D D9b5 C F
|: / + + + + / + + + + / + + + + / + + + + :|

D D9b5
I wake up and wait up
C F
When anger's in fashion
D D9b5
I wake up and wait up
C F
It echoes through the mansions

D D9b5
I wake up and wait up
C F
When april's in may, oh uh oh
D D9b5
I wake up and wait up
C F
The answers are fatal
D D9b5

C F
The answers are fatal

D D9b5 C F
/ + + + + / + + + + / + + + + / + + + +

Calm down

D D9b5
When I wait up and wake up
C F
The answers are fatal

Like Intro again

Am C F Em
|: / + + + + / + + + + / + + + + / + + + + :|

Am C F Em
If he's truly out of sight
Am C F Em
Is he truly out of mind?

Am *C* *F* *Em*


Picking scheme:

Am C F Em

Am

D9b5**

x x o o



Em

A guitar fretboard diagram for the Em chord. It shows a 5-fret section of a 6-string guitar. The strings are numbered 1 to 6 from top to bottom. The frets are numbered 1 to 5. The Em chord is formed by pressing the 2nd fret of the 4th string (D) and the 2nd fret of the 5th string (E). All other strings (1, 2, 3, 6) are open.