## **HEY JOE**

# Billy Roberts as performed by Willy DeVille, Live

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Tempo: 127. Intro:
3 times vamp A
ADED
/++/++/++++
1 time vamp B
ADE
/++/++/+. +. +. +.
                G
   - Hey Joe
D
   Where you going with that money in your hand?
F
   I say Hey Joe -
D
   Where you going with that money in your hand?
F
   I'm going to see my woman -
I heard
She done messed around with some other man
                   C
   You know I'm going downtown -
D
   I'm gonna buy me a blue steel fourty four.
F
   I'm going downtown
D
   I'm gonna buy me a blue steel fourty four.
F
   When I catch up with that girl -
D
   She won't be fooling around
(On) me no more
```

### Same as Intro

I say Hey Joe
Where you going with that gun in your hand
I say Hey Joe
Where you going with that gun in your hand
Well, I;m gonna shoot my woman
I heard she done mess around
With some other man
I say Hey Joe, I heard that you shot your old lady down
Hey Joe, I heard that you shot your woman down
He said: Yes I did, 'cos I caught her messin' around - (Allright)

#### Same as Intro, Trumpet solo, but 4 times vamp A + 1 vamp B

I said Hey Joe
You better lay low man and get out of town
I said Hey Joe
You better lay low man and get out of town
He said: I'm going downtown and I'm gonna buy me a
passport, see, Oh see
Then, I'm going way down Mexico way
Ain't no hangman
Gonna put no noose around me
Just 'cause I shot her
Just 'cause I shot ther down
Just 'cos I shot that woman down

#### 4 times vamp A, Trumpet solo again

Starts to sing on vamp A, Trumpet continues soloing

2 times: Well I'm going down South Way down Mexico way Where there ain't no hangman gonna put no noose around me.

4 + 3 times vamp A, then one time vamp B, and cut

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