

NADINE

Chuck Berry

140 bpm

Intro lick

A

As I got on a city bus and found a vacant seat,
thought I saw my future bride walking up the street,
I shouted to the driver hey conductor, you must slow down.

A

I think I see her please let me off this bus

CHORUS 1:

^A
Nadine, honey is that you.

^D Oh, Nadine. Honey, is that you? ^A

^{E7}
Seems like every time I see you

^D Darling you got something else to do ^A

I saw her from the corner when she turned and doubled back
And started walkin' toward a coffee colored cadillac
I was pushin' through the crowd to get to where she's at
And I was campaign shouting like a southern diplomat

Downtown searching for her, looking all around.
Saw her getting in a yellow cab heading up town.
I caught a loaded taxi, paid up everybody's tab.
With a twenty dollar bill, told him 'catch that yellow cab.'

CHORUS 2:

^A Nadine, honey is that you. ^A

^D Oh, Nadine. Honey, is that you? ^A

^{E7}
Seems like every time I catch you,
datcha you're up to something new

She move around like a wave of summer breeze,
go, driver, go, go, catch her balmy breeze.
Moving thru the traffic like a mounted cavalier.
Leaning out the taxi window trying to make her hear.

CHORUS

Guitar Solo over Chorus

CHORUS 2 x

Intro lick:

e-	-----	-
B-	-----5-/7--7-\5--5-/7--7-\5--	-
G-	-----2--4-/6--6-\4--4-/6--6-\4--	-
D-	--2--4-----	-
A-	-----	-
E-	-----	-

Lick for chorus

	^A	and so on..
e-	-----	
B-	-----2-----2-----	
G-	-----2-----2-----	
D-	-----2-----2-----	
A-	--0--0-----0--0-----	
E-	-----3--0--0--3--4-----3--0--0-----	

	A ->	D		D ->	A
e-	-----	-----	..	-----	---
B-	-----	-----3-----	..	-----	---
G-	-----	-----2-----	..	-----	---
D-	-----	---0--0-----0--0---	..	-----	---
A-	-3--4-	-----3--0--0--3--4-----	..	-----	---
E-	-----	-----	..	---3--4---	---