

# SHIMMER

Shawn Mullins

## drum intro + guitar lick 1

*Em* *D* *G*  
Sharing with us what he knows  
*Em* *D* *G*  
Shining eyes are big and blue  
*Em* *D* *C* *Cmaj7*  
And all around him water flows  
*Am*  
This world to him is new  
*Cmaj7*  
This world to him is new

## guitar lick 2

*C* *G* *D* *Em*  
He's born to shimmer, he's born to shine  
*C* *G* *D* *D4* *D*  
He's born to radiate  
*C* *G* *D* *Em*  
He's born to live, he's born to love  
*C* *G* *D*  
But we'll teach him how to hate

## guitar lick 1

And this thing they call our time  
I heard a brilliant woman say  
She said you know it's crazy  
How I want to capture mine  
I think I love this woman's way  
I think I love this woman's --

Way she shimmers, the way she shines  
The way she radiates  
The way she lives, the way she loves  
The way she never hates

## bridge

*Am* *C*  
Sometimes I think of all this that can surround me  
*G* *D* *D4* *D*  
I know it all as being mine  
*Am* *C*  
But she kisses me and and she wraps herself around me  
*G* *D*  
She gives me love, she gives me time  
*D4* *D* *D4* *C*  
Yeahh.... and I feel fine  
*G* *D* *Em* *C* *G* *D*  
Hey... yeah, hey, hey, yeah, I feel fine

## guitar lick 2

*Em* *D* *G*  
But time I cannot change  
*Em* *D* *G*  
So here's to looking back  
*Em* *D* *Cmaj7*  
You know I drink a whole bottle of my pride  
And I'd toast to change  
*Am*  
To keep these demons off my back  
*Cmaj7*  
To keep these demons off my back

Cause I want to shimmer, I want to shine  
I want to radiate  
I want to live, I want to love  
I want to try to learn not to hate  
Try not to hate

We're born to shimmer  
 We're born to shine  
 We're born to radiate  
 We're born to live, we're born to love  
 We're born to never hate

repeat words of last chorus spoken

D D4 D

lick 1

```

e- |-----
B- |-----
G- |-----
D- |-----
A- |-----8/10--8-----
E- |--8-10-----10--8--6--3--
  
```

lick 2 (is like lick 1, but starts twice)

```

e- |-----
B- |-----
G- |-----
D- |-----
A- |-----8/10-----8/10--8----- (6) *
E- |--8-10-----8-10-----10--8--6--3--
  
```

\* If the next chord is C (Eb without capo) last note should be fret 6 on string A instead of 3 on string E

