This progression stays the same until the sax solo
\[ C \quad \text{/+++/}
\quad C/B \quad Am \quad Am/G \quad F \quad G \quad C \quad \text{/+++/}
\]

This progression is played from the sax solo on 'till the end
\[ C \quad C/B \quad Am \quad Am/G \quad F \quad G \quad C \quad F/C \quad \text{/+++/}
\]

Solo Hammond organ plays intro
First Verse played by bass and organ
\[ C \quad C/B \text{
}
\]

Here I am again
\[ \quad \text{Am Am/G}
\]
Back on the corner again
\[ \quad \text{F G}
\]
Back where I belong
\[ \quad \text{C}
\]
Where I've always been
\[ \quad \text{C C/B}
\]
Everything the same
\[ \quad \text{Am Am/G}
\]
It don't ever change
\[ \quad \text{F G}
\]
I'm back on the corner again
\[ \quad \text{C}
\]
In the healing game

Drums added, with rimshot only
Down those ancient streets
Down those ancient roads
Where nobody knows
Where nobody goes
I'm back on the corner again
Where I've always been
Never been away
From the healing game

Adding guitar, piano and soprano-sax
Background singer repeats every but the last line
Where the choirboys sing
Where I've always been
Sing the song with soul
Baby don't you know
We can let it roll
On the saxophone
Back street Jelly Roll
In the healing game

Sax Solo on 2 times the second form of the chord progression
Drummer hits the snare now, everything is louder

After the solo it's pretty quiet for first like in second verse
Choir sings shoobeduba bab bab
Where the homeboys sing
Sing their songs of praise
'Bout their golden days
In the healing game

Sing it out loud
Sing it in your name
Sing it like you're proud
Sing the healing game
Sing it out loud
Sing it in your name
Sing it like you're proud
Sing the healing game
7 Times this one. From the second one the sax-section starts to play
Sing the healing game
Sing the healing game
Sing it in your name
Sing the healing game