

# THE HEALING GAME

Van Morrison / The Healing Game 1997

This progression stays the same until the sax solo

C C/B Am Am/G F G C  
/++++/++++/++++/++++/++++/++++/++++/++++

This progression is played from the sax solo on 'till the end

C C/B Am Am/G FG C F/C  
/++++/++++/++++/++++/++++/++++/++++/++++

Solo Hammond organ plays intro

First Verse played by bass and organ

CC/B  
Here I am again  
Am Am/G  
Back on the corner again  
FG  
Back where I belong  
C  
Where I've always been  
CC/B  
Everything the same  
Am Am/G  
It don't ever change  
FG  
I'm back on the corner again  
C  
In the healing game

drums added, with rimshot only

Down those ancient streets  
Down those ancient roads  
Where nobody knows  
Where nobody goes  
I'm back on the corner again  
Where I've always been  
Never been away  
From the healing game

adding guitar, piano and soprano-sax

background singer repeats every but the last line

Where the choirboys sing  
Where I've always been  
Sing the song with soul  
Baby don't you know  
We can let it roll  
On the saxophone  
Back street Jelly Roll  
In the healing game

Sax Solo on 2 times the second form of the chord progression

Drummer hits the snare now, everything is louder

After the solo it's pretty quiet for first like in second verse

Choir sings shoobeduba bab bab

Where the homeboys sing  
Sing their songs of praise  
'Bout their golden days  
In the healing game

Sing it out loud  
Sing it in your name  
Sing it like you're proud  
Sing the healing game  
Sing it out loud  
Sing it in your name  
Sing it like you're proud  
Sing the healing game

7 Times this one. From the second one the sax-section starts to play

Sing the healing game  
Sing the healing game  
Sing it in your name  
Sing the healing game

