THE ROAD TO HELL Part II

Chris Rea

Intro: first 4 bars, drums only /++++/++++/++++/++++ Now 2 rythm guitars are starting to play Am Now all the other instrumens are starting to play. Piano and Hammond are playing the lick Am Dm F E Am Am Well I'm standing by a river Dm But the water doesn't flow Ε Am F It boils with every poison you can think of Am And I'm underneath the streetlights Dm But the light of joy I know Am F Scared beyond belief way down in the shadows С And the perverted fear of violence Choke a smile on every face Ε And common sense is ringing out the bells Am Dm This ain't no technological breakdown ⁻Am Е Oh no, this is the road to hell slide guitar solo, with keyboard lick С Dm G Am F /++++/++++/++++/<u>+</u>+++/<u>+</u>+++/<u>+</u>+++/++++/++++/ Am Dm F E Am С And all the roads jam up with credit G And there's nothing you can do It's all just bits of paper F Flying away from you Am Ohh look out world take a good look Dm What comes down here Ε F You must learn this lesson fast Am And learn it well Dm This ain't no upwardly mobile freeway F E Oh no, this is the road F Е I say, this is the road F Е Am This is the road to hell

2 concertant playing of normal clean guitar and distorted slide guitar The keyboards are playing the lick the clean guitar starts with first chorus

Am Dm F E Am |: /++++/++++/++++/++++/++++/++++ :|

