

# THIN AIR

Stone Gossard (Pearl Jam)

## Intro

$\overset{E}{|} : / + + + + : | \times 5$

$\overset{E}{\text{There's a light - when my}} \overset{C}{\text{baby's in my}} \overset{E}{\text{arms}}$   
 $\overset{E}{\text{There's a light - when the}} \overset{C}{\text{window shades are}} \overset{E}{\text{drawn}}$   
 $\overset{E}{\text{Hesitate - when I feel I may do}} \overset{C}{\text{harm to her}}$   
 $\overset{E}{\text{Wash it off - 'Cause this feeling we can}} \overset{C}{\text{share}}$   
 $\overset{C}{\text{And I know she's reached my}} \overset{D}{\text{heart - in}} \overset{A}{\text{thin}} \overset{E}{\text{air}}$

## Guitar lick 1

$\overset{E}{\text{Byzantine - is reflected in our}} \overset{C}{\text{pond}}$   
 $\overset{E}{\text{There's a cloud - but the}} \overset{C}{\text{water remains}} \overset{E}{\text{calm}}$   
 $\overset{E}{\text{Reaching in - the sun's fingers clutch the}} \overset{C}{\text{dawn to pass}}$   
 $\overset{E}{\text{Even out - it's a precious thing to}} \overset{C}{\text{bear}}$   
 $\overset{C}{\text{And I know she's reached my}} \overset{D}{\text{heart - in}} \overset{A}{\text{thin}} \overset{E}{\text{air}}$   
 $\overset{C}{\text{Yes I know she's reached my}} \overset{D}{\text{heart - in}} \overset{A}{\text{thin}} \overset{E}{\text{air}}$   
  
 $\overset{F}{\text{It's not in my}} \overset{C}{\text{past to presume, love can keep on moving in both}} \overset{G}{\text{directions}}$   
 $\overset{F}{\text{How to be happy and true, is the}} \overset{C}{\text{quest we're taking on}} \overset{G}{\text{together}}$   
 $\overset{E}{\text{Taking on, on, on, on, on}}$   
 $\overset{B}{\text{Taking on, on, on, on, on, on...}}$

$\overset{B}{\text{There's a light - when my}} \overset{G}{\text{baby's in my}} \overset{B}{\text{arms}}$   
 $\overset{G}{\text{And I know she's reached my}} \overset{A}{\text{heart in}} \overset{E}{\text{thin}} \overset{B}{\text{air}}$   
 $\overset{G}{\text{And I know she's reached my}} \overset{A}{\text{heart in}} \overset{E}{\text{thin}} \overset{B}{\text{air}}$   
 $\overset{G}{\text{And I know she's reached my}} \overset{A}{\text{heart in}} \overset{E}{\text{thin}} \overset{B}{\text{air}}$   
 $\overset{G}{\text{Yes I know she's reached my}} \overset{A}{\text{heart...}}$

Guitar lick played after 1st verse:

e-	-----0-----
B-	-----2-----2--0-h2--0-----
G-	--3--4-----3-----2-----h1-h1-----
D-	-----2-----2-----2-----
A-	-----/4-----2-----2-----
E-	-----0-----