TWO TRAINS

George Lowell (Little Feat)

120 bpm

Intro guitar, percussion /++++/++++/++++ *4 Α /++++/++++/++++ *4 With drums full /++++/++++/++++ *4 With bass /++++/+++/++++/++++ 2 DEA Α /++++/++++// //++ Α DEA /++++/++++// //++ In 1966 I found my loveÂ In 1967 - I had all there was \hat{A} And as my time went by I was satisfied \hat{A} (Yeah) Until that situation - took me by surprise \hat{A} D D Ε Ε Two trains runnin' - on that lineÂ D Е One train's me, and the other's a friend of mineÂ D D be all right, - be just fine \hat{A} One took the one train, and left the other behind \hat{A} Instrumental Α /++++/++++/++++/++++ Illusion, it is just the same Conclusion, \hat{A} I don't know how to p|ay the game \hat{A} Of what it is (yeah) or how it's going to be \hat{A} When one train is my friend and the other train is me \hat{A} Instrumental, open chords /++++/++++/++++/++++ /++++/++++/++++/++++ Easy (Lord), I say easy, I can't push or shove her, So I guess I really careÂ Now I am not one to hide my love behind a lock and keyÂ But if things keep going the way they are there's no place left for meÂ Е D Two trains runnin' - on that lineÂ Л Ε One train's me, and the other's a friend of mineÂ Л D be all right, - be just fine \hat{A} Qne took the one train, and left the other behind Instrumental /++++/++++/++++ *4

D A Two trains - Aha yeah D A two trains - Ooohhoohoo D A Two trains - Ooohhh keep on D A two trains - Ahhha Lick from intro A /++++/++++/++++/++++ *4 Α /++++/++++/++++ *4 D A Two trains - a little bit longer D A two trains - Ohhohohoha D A Two trains - Hey hey hey D A two trains - Ahhhho Asus4 A /++++/++++/

