## A HARD RAIN'S A-GONNA FALL

Bob Dylan

Intro A D/A A
/+++ /+++ /+++ /+++ /+++
A D/A A Oh, where have you been, my blue-eyed son? A F
Oh, where have you been, my darling young one?  D/A  E/A  A
Iâ ve stumbled on the side of twelve misty mountains $D/A$ $E/A$ $A$
Iâ ve walked and Iâ ve crawled on six crooked highways D/A E/A A
Iâ ve stepped in the middle of seven sad forests  D/A  E/A  A
Iâ ve been out in front of a dozen dead oceans  D/A  E/A  A
Iâ ve been ten thousand miles in the mouth of a graveyard A E A D
And itâ s a hard, and itâ s a hard, itâ s a hard, and itâ s a hard  A  E  A
Itâ s a hard rainâ s a-gonna fall
Interlude A D/A A
/+++ /+++ /+++ /+++ /+++ /+++
A D A Oh, what did you see, my blue-eyed son?
A And what did you see, my darling young one?  D/A E/A A
I saw a newborn baby with wild wolves all around it $D/A$ $E/A$ $A$
I saw a highway of diamonds with nobody on it D/A E/A A
I saw a black branch with blood that kept drippinâ  D/A  E/A  A
I saw a room full of men with their hammers a-bleedinâ

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I saw a white ladder all covered with water
I saw ten thousand talkers whose tongues were all broken
I saw guns and sharp swords in the hands of young children
And itâ s a hard, and itâ s a hard, itâ s a hard, and itâ s a hard
And itâ s a hard rai---nâ s a-gonna fall
Interlude
          D/A A
/+++ /+++ /+++ /+++ /+++ /+++
And what did you hear, my blue-eyed son?
And what did you hear, my darling young one?
I heard the sound of a thunder that roared out a warninâ
I heard the roar of a wave that could drown the whole world
I heard one hundred drummers whose hands were a-blazinâ
I heard ten thousand whisperina and nobody listenina
I heard one person starve, I heard many people laughinâ
                             E/A
I heard the song of a poet who died in the gutter
I heard the sound of a clown who cried in the alley
And itâ s a hard, itâ s a hard, itâ s a hard, itâ s a hard
Itâ s a hard rai---nâ s a-gonna fall
Interlude
          D/A A
/+++ /+++ /+++ /+++ /+++ /+++
Oh, what did you meet, my blue-eyed son?
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A E Who did you most my douling young and?
Who did you meet, my darling young one? $E/A$ $A$
I met a young child beside a dead pony
D/A E/A A
I met a white man who walked a black dog  D/A  E/A  A
I met a young woman whose body was burning D/A E/A A
I met a young girl, she gave me a rainbow $E/A$ $A$
I met one man who was wounded in love D/A E/A A
I met another man who was wounded in hatred  A  F  A  D
And itâ s a hard, itâ s a hard, itâ s a hard
Itâ s a hard rainâ s a-gonna fall
Interlude
A D/A A
/+++ /+++ /+++ /+++ /+++ /+++
A D A
And, whatâ ll you do now, my blue-eyed son?
A
And, whatâ ll you do now, my darling young one?  D/A  E/A  A
Iâ m a-goinâ back out â fore the rain starts a-fallinâ
D/A E/A A Iâ ll walk to the depths of the deepest dark forest
D/A E/A A Where the people are many and their hands are all empty
D/A E/A A
Where the pellets of poison are flooding their waters $D/A$ $E/A$ $A$
Where the home in the valley meets the damp dirty prison $D/A$ $E/A$ $A$
And the executionerâ s face is always well hidden D/A E/A A
Where hunger is ugly, where the souls are forgotten $D/A$ $E/A$ $A$
Where black is the color, where none is the number

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