COME PICK ME UP

Ryan Adams

Capo on third fret! Intro with harmonica solo: G = Em7 = C|: $/ + + ^ + + | + + + + : | x | 4$

G Em7
When they call your name
C Am7
Will you walk right up - With a smile on your face
G Em7 C
Will you cower in fear - In your favorite sweater
Am7
With an old love letter
Am7 Am7/B C
I wish you would
Am7 Am7/B C
I wish you would

Come pick me up - Take me out $Am \qquad C$ Fuck me up - Steal my records $G \qquad C$ Screw all my friends - They're all full of shit $Am \qquad C$ With a smile on your face - And then do it again

D
--- I wish you would...

G Em7 C
|: / + + ^ + + | + + + + : | x 2 (With harmonica)

G Em7

When you're walking downtown

C

Am7

Do you wish I was there - Do you wish it was me

G

Em7

C

With the windows clear - And the mannequins eyes

Do they all look like mine

Am7 Am7/B C

You know you could

Am7 Am7/B C

I wish you would...

G CCome pick me up - Take me out Am CFuck me up - Steal my records G CScrew all my friends - Behind my back AmWith a smile on your face CAnd then do it again

--- I wish you would...

G Em7 C

|: / + + ^ + + | + + + + : | x 4

D G/B C

I wish you'd make up my bed

D G/B C

So I could make up my mind

D G/B C

Trying for sleeping instead

D G/B C

Maybe you'll rest sometime

 $\begin{array}{ccc} G & \textit{Em7C} \\ I \text{ wish I could} & : \mid x \text{ 3} \end{array}$

Outro with harmonica *G Em7 C G* /++^++|++++/----

