FATAL

Stone Gossard (Pearl Jam)

Intro Am C F Em : /++++/++++/++++
Am C F How good is he?
Em Am
How warm are his eyes
C F Em
You'll see it's not a reprise
Am C Ē
That he arrived
Em Am C
Too late and too tethered away
F Em Am C F Em
To put on his suit and his tie
How good is he?
How warm is his heart
Or ego telling him which place to park Did he relate, the message is clearly hardly
That he refale the message is clearly haraly

Grounds for dismissal outright Grounds for dismissal outright

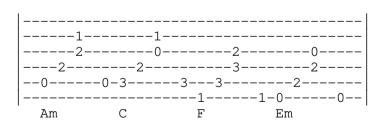
D9b5 I wake up and wait up When anger's in fashion I wake up and wait up

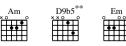
It echoes through the mansions

D9b5 I wake up and wait up When april's in may, oh uh oh

D9b5 I wake up and wait up The answers are fatal D9b5 \overline{c} The answers are fatal D9b5 C /++++/+++ /++++ /++++ Calm down D9b5 When I wait up and wake up The answers are fatal Like Intro again |:/++++/++++/++++:| Am C F Em \overline{Am} If he's truly out of sight C F EmAm C F Em Ām Is he truly out of mind? Em

Picking scheme:





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