

# HEY JOE

Billy Roberts

as performed by Willy DeVille, Live

Tempo: 127. Intro:

3 times vamp A

A D E D

/++/++/++++

1 time vamp B

A D E

/++/++/+. +. +. +.

F C G

- - Hey Joe

D E

- Where you going with that money in your hand?

F C G

- I say Hey Joe -

D E

- Where you going with that money in your hand?

F C G

- I'm going to see my woman -

I heard

D E

She done messed around with some other man

F C G

- You know I'm going downtown -

D E

- I'm gonna buy me a blue steel fourty four.

F C G

- I'm going downtown -

D E

- I'm gonna buy me a blue steel fourty four.

F C G

- When I catch up with that girl -

D E

- She won't be fooling around

(On) me no more

Same as Intro

I say Hey Joe

Where you going with that gun in your hand

I say Hey Joe

Where you going with that gun in your hand

Well, I;m gonna shoot my woman

I heard she done mess around

With some other man

I say Hey Joe, I heard that you shot your old lady down

Hey Joe, I heard that you shot your woman down

He said: Yes I did, 'cos I caught her messin' around - (Alright)

Same as Intro, Trumpet solo, but 4 times vamp A + 1 vamp B

I said Hey Joe

You better lay low man and get out of town

I said Hey Joe

You better lay low man and get out of town

He said: I'm going downtown and I'm gonna buy me a passport, see, Oh see

Then, I'm going way down Mexico way

Ain't no hangman

Gonna put no noose around me

Just 'cause I shot her

Just 'cause I shot her down

Just 'cos I shot that woman down

4 times vamp A, Trumpet solo again

Starts to sing on vamp A, Trumpet continues soloing

2 times:

Well I'm going down South

Way down Mexico way

Where there ain't no hangman

gonna put no noose around me.

4 + 3 times vamp A, then one time vamp B, and cut