## **KEEP ON RUNNING**

Jackie Edwards, as performed by The Spencer Davis Group

Intro. Drums and Bass at first 4 bars, then fuzz guitar adds

AEKeep on runnin', keep on hidin'F#DOne fine day I'm gonna be the oneADTo make you understand, oh yeahAE7I'm gonna be your man/// // //

 $\begin{array}{ccc}
A & E \\
Keep on runnin', runnin' from my arms \\
F# & D \\
One fine day I'm gonna be the one \\
A & D \\
To make you understand, Oh yeah \\
A \\
I'm gonna be your man \\
\end{array}$ 

A G F# Hey hey hey Everyone is talkin' about me EMakes me feel so bad E F F# Hey hey hey Everyone is laughing at me EMakes me feel so sad

  $\begin{array}{cccc}
A & D \\
Hey hey & /++++/++++/++++ \\
A & D \\
All right! & /++++/++++/++++ \\
A & D & E7 \\
Hey hey & /++++/++++/++++////////$ 

Keep on runnin', runnin' from my arms One fine day I'm gonna be the one To make you understand, oh yeah I'm gonna be your man

Hey hey hey Everyone is talkin' about me Makes me feel so sad Hey hey hey Everyone is laughin' at me Makes me feel so bad

Keep on runnin', runnin' from my arms One fine day I'm gonna be the one To make you understand, oh yeah I'm gonna be your man

Same as Intro, distorted guitar starts on 3rd turn A D |: /++++/++++/++++| A D /++++/+++++++++ A DMake me feel so good A D(I wonna be your man) A DCome on baby (I wonna be your man) You know, you make me feel so good Come on! Come on baby, come on!

KEEP ON RUNNING