

KISS FROM A ROSE

Seal (As performed live on MTV)

Actually in G, so capo on 3rd fret!

Intro:

Em D Em
/+++++ /+++++ /+++++ /+++++ | 2x

Em Cmaj7/G D/A E/B
There used to be a greying tower alone on the sea
E/B Cmaj7 D E/B
You became the light on the dark side of me
E D A E
Love remains a drug that's the high and not the pill
Em Cmaj7 D
Did you know that when it snows my eyes become large (break)
Cmaj7 D E
And the light that you shine can't be seen

E Cmaj7/G D/A E/B
Baby, I compare you to a kiss from a rose on the grey, Ooh
E G6 D E
The more I get of you the stranger it feels, yeah
Cmaj7 Gmaj7
Now that your rose is in bloom,
Cmaj7 D E
a light hits the gloom on the grey

Same es Intro

Em Cmaj7/G D/A E/B
There is so much a man can tell you, so much he can say
E Cmaj7 D E/B
You remain my power, my pleasure, my pain, (break) baby
Em D E
To me you're like a growin' addiction that I can't deny
E Cmaj7 D
Won't you tell me is that healthy, babe?
Em Cmaj7 D
But did you know that when it snows my eyes become large
Cmaj7 D E
And the light that you shine can't be seen

Chorus

Em D Em
/+++++ /+++++ /+++++ /+++++
Em D Em D
/+++++ /+++++ /+++++ /+++++

D A G D
I've been kissed by a rose on the grey,
D A G D
I've been kissed by a rose on the grey,
D A G D
And if I should fall with the rose all the way
D A G
I've been kissed by a rose

Chorus

Chorus (first line not sung)

like Intro, but only first line

Em D Em
/+++++ /+++++ /+++++ /+++++

Strike chords only once

Cmaj7 Gmaj7 Cmaj7 D E
Now that your rose is in bloom, a light hits the gloom on the grey

Intro simple form for guitar

Tablature for the first system of the intro. The strings are labeled e, B, G, D, A, E from top to bottom. The notes are: e (open), B (open), G (5), D (5-7-8), A (8), E (8).

Tablature for the second system of the intro. The strings are labeled e, B, G, D, A, E from top to bottom. The notes are: e (open), B (open), G (5), D (5-7-8), A (8), E (8).

Alternative:

Tablature for the first system of the alternative section. The strings are labeled e, B, G, D, A, E from top to bottom. The notes are: e (8), B (8-10-11), G (10), D (open), A (open), E (open).

Tablature for the second system of the alternative section. The strings are labeled e, B, G, D, A, E from top to bottom. The notes are: e (8), B (8-10-11), G (10), D (open), A (open), E (open).

Chord diagrams for the following chords: Cmaj7, Cmaj7/G**, D/A, E/B**, Em, G6**, and Gmaj7**. Each diagram shows the fretboard with fingerings and any necessary barring or muting instructions.