

LOLA

Ray Davies

Intro:

C D E

E
I met her in a club down in old Soho where you
A D E A Asus4
drink champagne and it tastes just like cherry cola C-O-L-A cola

E
She walked up to me and she asked me to dance
A D
I asked her her name and in a dark brown voice she said
E A D C D E
Lola L-O-L-A Lola La la la la Lo - la

play riff

Well I'm not the world's most physical guy,
but when she squeezed me tight she nearly broke my spine.
You know my Lola La La la La Lola
Well I'm not dumb but I can't understand
why she walked like a woman, but talked like a man.
I know my Lola, La La La La Lola, La La La La Lola

play riff

B7
Well we drank champagne and danced all night
F#7
under electric candle light

A
She picked me up and sat me on her knee and
A
said "pretty boy won't you come home with me?"

Well, I'm not the world's most passionate guy,
but when I looked in her eyes, well I almost fell for my
Lola Lo la la la Lo - la La la la la Lo - la
Lola Lo la la la Lo - la La la la la Lo - la

play riff

A E B A E B A E B
I pushed her away I walked to the door I fell to the floor
E G#7 C#m B B13 E
I got down on my knees Then I looked at her and she at me

Well, that's the way that I want it to stay...
I always want it to be that way for my Lola La La La La Lola
Girls will be boys and boys will be girls,
It's a mixed up muddled up shook up world,
Except my Lola La La La La Lola

Hey and I'd left home just a week before,
And I'd never ever kissed a woman before
Well Lola smiled and took me by the hand,
Said pretty boy, gonna make you a man.

Well I'm not the world's most masculine man,
But I know what I am and I'm glad I'm a man and so is Lola.
Lola La la lo la Lo - la La la lo la Lo - la
Lola La la lo la Lo - la La la lo la Lo - la

