

LOVE IN VAIN

R. Johnson, as adapted by M. Jagger/K. Richards

Tempo 160, measure 12/8

Intro, only 1 (acoustic) guitar

G Em C G G7
//++++++/++++++//++++++/++++++//++++++/++++++
D
//++++++/++++++

only guitar and voice

G G7
Well, I followed her to the station
with a suitcase in my hand

C D7/A
Yeah, I followed her up to the station
with a suitcase in my hand,

G D7 G
//++++++/++++++//++++++/++++++
D7

Well, it's hard to tell, it's hard to tell,
D7/F# Em C
it's hard to tell all your love's in vain.

G G7 D
//++++++/++++++//++++++/++++++

Now the rest starts to play

When the train come int the station I looked her in the eye,
Well, the train come in the station I looked her in the eye,
Well, I felt so sad and lonesome that I could not help but cry.

Slide guitar solo on 1 chorus, now you can hear the Hammond

When the train left the station, it had two lights on behind
Yeah, the train left the station, it had two lights on behind
Yeah, the train left the station, it had two lights on behind
Well, the blue light was my baby and the red light was my mind.

Harp or Sax solo on 1 chorus

G
All my love's in vain.
All my love's in vain.

Verse structure

G G G7
//++++++/++++++//++++++/++++++//++++++/++++++
G7 C D7
//++++++/++++++//++++++/++++++//++++++/++++++
G D7 Gsus4 G D7 D/F#
//++++++/++++++//++++++/++++++//++++++/++++++
Em C G G7 D
//++++++/++++++//++++++/++++++//++++++/++++++

