

THE HEALING GAME

Van Morrison / The Healing Game 1997

This progression stays the same until the sax solo

C C/B Am Am/G F G C
/++++/++++/++++/++++/++++/++++/++++/++++

This progression is played from the sax solo on 'till the end

C C/B Am Am/G FG C F/C
/++++/++++/++++/++++/++++/++++/++++/++++

Solo Hammond organ plays intro

First Verse played by bass and organ

CC/B
Here I am again

Am Am/G
Back on the corner again

FG
Back where I belong

C
Where I've always been

CC/B
Everything the same

Am Am/G
It don't ever change

FG
I'm back on the corner again

C
In the healing game

drums added, with rimshot only

Down those ancient streets

Down those ancient roads

Where nobody knows

Where nobody goes

I'm back on the corner again

Where I've always been

Never been away

From the healing game

adding guitar, piano and sopran-sax

background singer repeats every but the last line

Where the choirboys sing
Where I've always been
Sing the song with soul
Baby don't you know
We can let it roll
On the saxophone
Back street Jelly Roll
In the healing game

Sax Solo on 2 times the second form of the chord progression
Drummer hit's the snare now, everything is louder

After the solo it's pretty quiet for first like in second verse

Choir sings shooeduba bab bab

Where the homeboys sing
Sing their songs of praise
'Bout their golden days
In the healing game

Sing it out loud
Sing it in your name
Sing it like you're proud
Sing the healing game
Sing it out loud
Sing it in your name
Sing it like you're proud
Sing the healing game

7 Times this one. From the second one the sax-section starts to play

Sing the healing game
Sing the healing game
Sing it in your name
Sing the healing game

