

THE THRILL IS GONE

B.B. King (Live at The Apollo)

Tempo 103, Intro:

Cm7 *Fm7* *Cm7*
 / + + + / + + + / + + + / + + + / + + + / + + + / + + +
G#7 *G7* *G7#5* *Cm7*
 / + + + / + + + / + + + / + + + / + + +

Cm7
 The thrill is gone. The thrill is gone away.
Fm7 *Cm7*
 The thrill is gone, baby. The thrill is gone away.
G#7 *G7* *G7#5* *Cm*
 You done me wrong baby. You gonna be sorry --- some day.

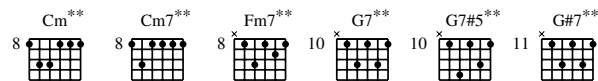
The thrill is gone. The thrill is gone away from me.
 The thrill is gone, baby. The thrill is gone away from me.
 Although I'll still live on, but so lonley I'll be.

Solo, chords like intro

The thrill is gone. The thrill is gone away for good.
 The thrill is gone, baby The thrill is gone away for good.
 I know I'll be open-armed one day baby, Like I know a good man should.

I'm free baby - I'm free from your spell.
 Free, free, free now, baby - I'm free from your spell.
 Now that's all over, all I can do is wish you well.

Solo, chords at least 2 times like intro



This are some voicings played by the keyboards. (1) Is played over Cm7 in one of the first 4 bars and in the 11th bar. (2) is played at the change from Cm7 to Fm7 and (3) at the change back. (4) is then the change from Cm7 to G#7

[illegible]