

THE WEIGHT

Robbie Robertson

A C#m D A
I pulled in to Nazareth, feeling 'bout half past dead.
A C#m D A
I just need to find a place, where I can lay my head.
A C#m D A
Uh, Mister, can you tell me where a man might find a bed?
A C#m D A
He just grinned and shook my hand, "No" was all he said.

A E/G# D
Take a load off, Fanny.
A E/G# D
Take a load for free.
A E/G# D
Take a load off, Fanny.
And.. And.. And.. you put the load right on me.

A A/G# A/F# A/E D
+ / + / + / ++

A C#m D A
I picked up my bag. I went looking for a place to hide.
A C#m D A
When I saw Carmen and the devil walking side by side.
A C#m D A
I said, "Hey, Carmen, come on. Let's go down-town."
A C#m D A
She said, "I got to go, but my friend can stick around."

A E/G# D
Take a load off, Fanny.
A E/G# D
Take a load for free.
A E/G# D
Take a load off, Fanny.
And.. And.. And.. you put the load right on me.

A A/G# A/F# A/E D

+ / + / + / ++

A C#m D A
Go down, Miss Moses, there ain't nothing you can say.
A C#m D A
'Cause it's just ol' Luke, and Luke's waiting on the judgement day.
A C#m D A
"So now Luke, my friend, what about young Anna Lee?"
A C#m D A
He said, "Do me a favor, son, won't you stay and keep Miss Anna Lee company."

A E/G# D
Take a load off, Fanny.
A E/G# D
Take a load for free.
A E/G# D
Take a load off, Fanny.
And.. And.. And.. you put the load right on me.

A A/G# A/F# A/E D
+ / + / + / ++

Maybe guitar solo on verse and chorus

A C#m D A
Crazy Chester followed me, yes, he caught me in the fog.
A C#m D A
He said, "I will fix your rack, if you'll take ol' Jack my dog."
A C#m D A
I said, "Wait a minute, Chester. You know, - I'm a peaceful man."
A C#m D A
He said, "That's okay, for me. Won't you feed ol' Jack whenever you can?"

A E/G# D
Take a load off, Fanny.
A E/G# D
Take a load for free.
A E/G# D
Take a load off, Fanny.
And.. And.. And.. you put the load right on me.

A A/G# A/F# A/E D
 + / + / + / + + :| x 2

A C#m D A
 Get your Canonball now, to take me down the line.
 A C#m D A
 'cause my bag is sinking low, and I do believe it's time
 A C#m D A
 To get back to Miss Fanny. You know she's the only one
 A C#m D A
 She sent me here - with her regards for everyone.

A E/G# D
 Take a load off, Fanny.
 A E/G# D
 Take a load for free.
 A E/G# D
 Take a load off, Fanny.
 And.. And.. And.. you put the load right on me.

A A/G# A/F# A/E D
 + / + / + / + + :| x 2

