# YOU OUGHTA KNOW (M)

#### Alanis Morissette/Glen Ballard

Intro, not played in studio but in live versions, 12C

F#m B

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F#m B

I - want you to know - that I'm ha-ppy for you.

F#m B

I - wish nothing but - the best - for - you both.

F#m

Another version of me is he perverted like me?

B

Let you go down on him in - a theater?

F#m

Does he speak eloquently? And would you have his baby?

B

I'm sure he'd make a really excellent father.

F#m

'Cause the love that you gave that we made
F#m7

Wasn't able to make it enough for you to be open wide. No,
F#m

and everytime you speak his name
F#m7

does he know how you told me you'd hold me
B

until you died? `Til you died,
but you're still alive.

F#

E

And I'm here to remind you

A

B

of the mess you left when you went away.

F#

E

It's not fair to deny me

A

B

of the cross I bare that you gave to me.

B

You, you, you oughta know.

You seem very well. Things look peaceful. I'm not quite as well. I thought you should know. Did you forget about me Mrs. Du-plicity? I hate to bug you in the middle of dinner. It was a slap in the face how quickly I was replaced, and are you thinking of me when you fuck him?

'Cause the love that you gave that we made wasn't able to make it enough for you to be open wide. No, and everytime you speak his name does he know how you told me you'd hold me until you died? `Til you died, but you're still alive.

And I'm here to remind you of the mess you left when you went away. It's not fair to deny me of the cross I bare that you gave to me. You, you, you oughta know.

#### Break

## Pre-Chorus

Cause the joke that you laid in the bed that was me, and I'm not gonna fade as soon as you close your eyes, - and you know it. and everytime I wrap my hands 'round someone else's neck, I hope you feel it.- Can you feel it?

### Chorus 2 x

Well, I'm here to remind you of the mess you left when you went away. It's not fair to deny me of the cross I bare that you gave to me. You, you, you oughta know.